FOUR PLOTS FOR MAGNETS

LUKE DAVIES

GOTCHA BY THE BOOKS
Catalogue No. 3 Summer 2016-17
streets of the long voyage

michael dransfield

university of queensland press
Australian Poetry Rare and Signed Editions

A collection of Australian Poetry, including signed copies of Luke Davies’ and Michael Dransfield’s first books, a French Rosemary Dobson, and an anthology of Australian Poetry in Russian.

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Gotcha By The Books
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1. Adamson, Robert; Hanford, Bruce

**Zimmer's Essay**

Sydney, Wild & Woolley, 1974
Signed 1st Edition. Hardbound, 8vo, Dustwrapper, 125pp
Joint-authored documentary novel about Australian prison life, based on
Robert Adamson’s own time spent in jail due to various juvenile
misdemeanours; also includes a sequence of Adamson's poems;
flat-signed by Adamson to front endpaper; Very Good throughout;
dustwrapper lightly rubbed, with one or two closed tears, o.w. Very Good. $20.00

2. Anderson, Hugh; Edwards, Ronald G.; Thatcher, Charles

**Two Songs of '57 with notes by Hugh Anderson & Lino Cuts**
by Ronald G. Edwards No. 77 of 150 copies signed by
Hugh Anderson and Ronald G. Edwards

Signed Limited Edition. Calf skin, 8vo, no dustwrapper, unpaginated
No. 2 in the Black Bull Chapbooks (devoted to little known aspects of
Australiana, with focus on early colonial ballads) from The Rams Skull Press,
this being No. 77 of a limited edition of 150 copies, hand set and printed
on cream wove Goatskin Parchment by Ron Edwards, signed by
Hugh Anderson and Ron Edwards; lyrics and notes to two songs
attributed to Charles Thatcher, “Weston and His Clerk” and “The Gutter” -
notes by Hugh Anderson, and with linocuts by Ron Edwards; the edition
had two bindings, one in Slink (unborn calf skin), and one (presumably
when the slink ran out) in plain card wrappers; the current
slink binding, clearly the more desirable of the two; slink over
card wrappers with yapp edges; bookshop label to reverse of front cover,
some foxing and stains to endpapers, small worn spots to slink, o.w.
Very Good throughout; The Rams Skull Press is the oldest privately
owned publishing house in Australia, begun in 1950 and still family
owned and in operation today. $175.00

3. Beaver, Bruce

**Open At Random**

Sydney, South Head Press, 1967
Signed 1st Edition. Hardbound, 8vo, Dustwrapper, 60pp
First Edition of this collection of poems by Bruce Beaver;
signed, dated (July 1968) and with gift-inscription by
the poet; some foxing to endpapers, and occasionally
to outer edges of some pages, light tanning to text block,
o.w. Very Good in Very Good dustwrapper. $40.00
4. Bell, Pamela

**Last Poems**

Self-published, 1995
1st Edition. Paperback, 4to, b&w illustrations, unpaginated. Scarce late collection by Pamela Bell, with two b&w illustrations by Judith Wright; off-white card wraps with original straw binding to spine; errata slip laid in; Very Good and clean throughout; wraps lightly rubbed and with some foxing.

$40.00

5. Bennett, Stefanie

**The Medium** Poetry and Prose Khasmik Poets 3

Glebe, Khasmik Enterprises, 1976
Stefanie Bennett’s sixth collection, flat-signed by Bennett to title page; volume 3 in the Khasmik Poets; foxing to title page, last page, and reverse sides of covers front and rear, text block foxed/stained, o.w. Good throughout; wraps rubbed/creased, and with some wear along spine.

$25.00

6. Bennett, Stefanie

**The Last Beacon** No. 39 of 100 copies Signed by Stefanie Bennett (edition 250)

Limited edition of 250 copies, the first 100 signed by Stefanie Bennett, this being No. 39; signed/numbered to colophon, also signed with gift-inscription by Bennett to front endpaper; collection of poems intended as a single long performance poem; occasional light foxing, o.w. Very Good.

$28.00

7. Bennett, Stefanie

**The Hermit in Translation** Association Copy signed by Stefanie Bennett with dedication to Rodney Hall

Late collection of poems by Stefanie Bennett, with inscription to Rodney Hall "To Rodney Hall Remembering the 1970's & the days of ‘The Australian’ Cheers, Stef Bennett 12th Sept '05"; Very Good clean copy.

$38.00
8. Blight, John

**A Beachcomber’s Diary** Sea Sonnets

Sydney, Angus & Robertson, 1963
Signed 1st Edition. Hardbound, 8vo, b&w illustrations, Dustwrapper, 90pp
John Blight’s third collection of poems, being a sequence of sonnets on Blight’s favourite subject, the sea; b&w illustrations by Claire Simpson; signed with gift-inscription by the author (signed ‘Jack Blight’) to front endpaper; light foxing to endpapers, prelims and text block, very light foxed spots to boards, minor knock to corner of rear board, o.w. Very Good throughout in Very Good dustwrapper.
$35.00

9. Blight, John

**My Beachcombing Days** ninety sea sonnets

Sydney, Angus & Robertson, 1968
Collection of sonnets by John Blight; signed/dated (16.8.73) by Blight, and with a gift-inscription to Jack Egan; short closed tear/crease to edge page 73, light wear to extremities of boards, o.w. Very Good throughout; dustwrapper edgeworn and rubbed.
$25.00

10. Boul, Jenny

**Handbaggery** Poems by Jenny Boul No. 162 of 300 copies
Signed by Jenny Boul

Adelaide, Bent Enterprises, 1982
Jenny Boul’s second collection of poems, being No. 162 of 300 copies, signed/numbered/dated by Boul to front endpaper; light blue card wraps with nice dustwrapper designed and silkscreened by Kate Millington.
$45.00
11. **Bowden, Kerry**  
*One Mind One Voice*  
Queensland, Art & Facts Aboriginal Art Centre, 1996  
Collection of poems detailing (and lamenting) aspects of contemporary life for Indigenous Australians; signed with gift-inscription by the poet to reverse side of front cover; Very Good and clean throughout; wraps lightly rubbed.  
$30.00

12. **Brennan, Christopher; Pennington, Richard**  
*A Conversation with Christopher Brennan on Religion*  
recorded by Richard Pennington and now for the first time printed  
No. 75 of 75 copies Signed by Richard Pennington  
from the library of Christopher Koch inscribed to Koch  
from the Christopher Brennan Society  
No. 75 of 75 signed numbered copies (25 further copies were printed and distributed to libraries and friends of the printer) of this transcript of a conversation between Christopher Brennan and Richard Pennington on the subject of Religion; signed and numbered by Richard Pennington to colophon; inscribed to prelims “To C.J. Koch, from the Christopher Brennan Society, on the occasion of the Annual Dinner 1981 Sydney 3/XI/81”; hand-printed on an Albion press in 14-pt Perpetua at the Presse de l’Abricotier abattu, Blanzac France, for members of the Christopher Brennan society; salmon card wraps with french flaps, string bound at spine, white title label to front; wraps lightly sunned to spine and edges of rear, o.w. Very Good clean copy.  
$195.00

13. **Brown, Howard**  
*A Southern Divan* in mixed verse and prose  
Brisbane, William Brooks & Co., 1926  
Collection of bush verse (and the occasional piece of short prose) published in Brisbane in 1926; Signed/dated (7/2/'27) and with gift-inscription by Howard Brown to front endpaper; errata slip missing to f.e.p., endpapers tanned, text block foxed, occasional foxing in text, o.w. Good throughout; boards rubbed and scuffed, worn patches to rear, gilt titling dulled.  
$45.00
14. Byrnes, Robert S.

Endeavour and Other Poems

No. 647 of 1000 copies Signed by Robert S. Byrnes - presentation copy to former Premier of Queensland V.C. (Vincent Clair) Gair from Byrnes and Norman K. Harvey at the occasion of the unveiling of the memorial to Arthur Hoey Davis (Steele Rudd) at Toowong Cemetery Brisbane 14th October 1956

Brisbane, The Queensland Authors and Artists’ Association, 1954
Unique copy of this collection of poems by Robert S. Byrnes, being No. 647 of 1000 signed copies; this copy presented to then Premier of Queensland V.C. Gair by members of the Australian Authors and Artists Association at the unveiling of the memorial to Arthur Hoey Davis (better known as Steele Rudd) at Toowong Cemetery Brisbane 14th October 1956, where Gair performed the official unveiling; details of presentation inscribed in black fountain pen (inscription incorrectly states the date as 14th October 1946) and signed by Robert Byrnes and Norman Harvey to front endpaper; Byrnes and Harvey were President and Hon. Treasurer respectively of the Steele Rudd Memorial Fund; also includes the 8 page programme, containing a poem Memorial to Steele Rudd, by A.E. Leane (signed by Leane); Vincent Clair Gair was the Australian Labor Party Premier of Queensland from 1952-57, and after he was expelled by his own party, formed the Queensland Labor Party, which merged with the DLP in 1962; Gair is also remembered for his role in the Gair Affair (otherwise known as the "Night of the Long Prawns") during the years of the Whitlam Government, which involved then Qld Premier Joh Bielke-Petersen; also includes Gair’s National Rose Society of Queensland Membership Ticket; the author’s foreword denounces mid-20th Century modernism in poetry, and his poems continue in that spirit; three-quarter black cloth with leathergrain vinyl sides, gilt titling to front board; boards lightly rubbed, with minor stain lower front, titling dulled to spine, o.w. Very Good throughout.
$125.00

15. Byrnes, Robert S. (et al)

Queensland Writing 1954

Brisbane, Queensland Authors and Artists’ Association, 1954
The first anthology of the Queensland Authors and Artists’ Association, signed/dated (New Year 1955) and with gift-inscription to reverse of front cover by poet (and president of the Association) Robert S. Byrnes; poems by Byrnes, Emily Bulcock, James Devaney, Paula Fitzgerald, Martin Haley, Madonna Staunton; also includes essays and stories; Very Good throughout; label-ghost and small worn patch to front board, minor stains to rear.
$30.00

16. Campbell, David

Devil’s Rock and other poems 1970-1972

Sydney, Angus & Robertson, 1974
Collection of poems by David Campbell; front endpaper signed with gift-inscription ‘To Hilda and Jock (?) with best wishes David Campbell’; black cloth boards with gilt titling to spine; Very Good throughout; dustwrapper edgeworn and rubbed, with wear along spine with loss of titling.
$45.00
17. Christesen, Clement (ed)
Meanjin Papers Contemporary Queensland Prose and Verse No. 2 February 1941 No. 83 of 250 copies

Brisbane, Printed by G. Busch for Clement Christesen, 1941
The second issue (February 1941) of Meanjin Papers, being No. 83 of 250 numbered copies (numbered to colophon); Clem Christesen founded Meanjin Papers in Brisbane in 1940, after which it moved to Melbourne (1945), and changed the name to Meanjin in 1947; the name changed again in 1961 to Meanjin Quarterly, and changed back again to Meanjin in 1976; early issues of the Brisbane Meanjin Papers are very scarce - no copies of this issue on Trove or Qld State Library catalogue; contains an essay on Australian Poetry by James Picot, and poems by Paul L. Grano, Brian Vrepont, Joseph O'Dwyer, and James Picot; foreword by Clem Christesen; cover design by F.W. Smith; hand-set by G. Busch of Sherwood, Brisbane; stapled wraps with cover design by F.W. Smith; wraps lightly rubbed and foxed, scattered foxing in text, o.w. G-VG.
$75.00

18. Christesen, Clement (ed)
Meanjin Contemporary Verse and Prose General Index and Table of Contents Volumes 1 and 2 1940-43

Brisbane, The Meanjin Press, no date (1943?)
Paperback, 8vo, 27pp.
General index for the first two volumes of Meanjin Papers 1940-43, edited by CB Christesen; index of contributors for verse, prose, artists, and miscellaneous features (giving volume, number, and page references); also includes tables of contents; very scarce, no copies on Trove or Qld State Library catalogue; stapled, printed wraps; stamp for 'The Qld Authors & Artists Association Brisbane' to front cover, spine fragile (but holding), staples rusted, o.w. Very Good.
$65.00

19. Cougeau, E.
Rustling Leaves selected poems

Selected poems of Emily Cougeau (name mispelled 'Congeau' to front cover), a Brisbane poet of the 1920's; signed with short gift-inscription by the author to front endpaper; two newspaper clippings glued in to front pastedown and endpaper, one noting Cougeau's libretto for the opera 'Auster', the other being a death notice 27.7.1936; light foxing to endpapers and prelims, one or two small ink stains to contents, o.w. Good throughout; boards rubbed, with small worn spots to spine, spine lightly sunned.
$45.00
*Four Plots For Magnets*  
Luke Davies' legendary first book, published by S.K. Kelen's Glandular Press in 1982 in an edition of only 300 copies; flat-signed and dated (3/2/86) by Luke Davies to title page; a slender volume of 13 poems - a very scarce, very desirable title, particularly in a signed edition; recently re-published by Pitt Street Poetry, who describe this first edition as "one of the rarest and most collectable poetry artefacts of the early eighties"; Very Good and clean throughout; wraps lightly tanned around edges.  
SOLD

21. Devaney, James  
*Where the Wind Goes* Association Copy with dedication from James Devaney to Jack Mathieu  
Sydney, Angus and Robertson, 1939.  
Collection of poems by James Devaney, being an Association Copy signed "To Jack Mathieu from Jim Devaney 1939"; Jack Mathieu was an Australian bush poet and founding member of the Queensland Authors and Artists Association; endpapers tanned, prelims and text block foxed, two pages with knock/crease to edges, o.w. Good throughout; some watermarks to boards.  
$38.00

22. Dobson, Rosemary  
*Untold Lives* a sequence of poems No. 17 of 240 copies signed by Rosemary Dobson and A.T. Bolton  
Canberra, Officina Brindabella, 1992.  
Sequence of poems by Rosemary Dobson, being No. 17 of 240 copies, and the 19th book from the Brindabella Press; signed to colophon by Rosemary Dobson and printer Alec Bolton; Granjon text type composed by Bankstown Typesetting, printed on Mohawk Superfine; quarter black cloth with silver titling to spine, illustrated paper sides (designed by Adrian Young from a wood-engraved motif by Rosalind Atkins and silkscreened by Leader Graphics); hand bound by Robin Tait; frontispiece wood engraving "Breakaway" by Mike Hudson; the tiniest foxed spots to fore-edge o.w. Fine; minor rubbing to acetate dustwrapper.  
$80.00
23. Dobson, Rosemary (translated by Louis Dautheuil and Margaret Diesendorf)  
*L’enfant au Cacatoes* French Edition (bilingual French/English) of Child with a Cockatoo  
(Douglas Stewart’s copy)  
1st thus.  Hardbound, 12mo, Dustwrapper, 91pp.  
Scarce French edition of Child with a Cockatoo, Rosemary Dobson's collection of poems on the theme of art and artists, being a bi-lingual edition with original English and French translation on facing pages; also contains two poems from *In a Convex Mirror*, and three poems from *The Ship of Ice*; poems translated by Louis Dautheuil and Margaret Diesendorf; b&w frontispiece showing the painting *L’enfant au Cacatoes*; this copy inscribed to Douglas Stewart and dated 4-10-67; endpapers tanned, boards lightly rubbed, o.w. Very Good throughout; dustwrapper very lightly rubbed, o.w. Very Good.  
$125.00  

24. Dransfield, Michael  
*Streets of the Long Voyage* Paperback Poets 2  
1st edition of Michael Dransfield's first book of poetry, being No. 2 in the Paperback Poets series published by the University of Queensland Press; original price of $1 to front cover; flat-signed by Dransfield to title page - signed Dransfields are scarce, and here all the more significant being his first published collection; former owner's name to half-title page, text block lightly foxed, o.w. Very Good throughout; wraps rubbed and with some scuff marks to rear.  
$150.00  

25. Dransfield, Michael  
*Streets of the Long Voyage* Paperback Poets 2  
1st edition of Michael Dransfield's first book of poetry, being no. 2 in the Paperback Poets series published by the University of Queensland Press; original price of $1 to front cover; this copy flat-signed to title page by Dransfield, and signed again with gift-inscription by Dransfield to half-title page “For Leon with warmest regards Mike March, 1970”; very scarce, with not only Dransfield's signature, but also a personal inscription from the poet; occasional light foxing, o.w. Very Good throughout; wraps rubbed and with minor indentations to front.  
$200.00
26. Earls, Nick
Near And Far Away

Nick Earls' very scarce first book, being a collection of poems published by Boolarong in Brisbane in 1985; b&w illustrations by Kelly Parker; Signed with short gift-inscription by Nick Earls to title page; Very Good and clean throughout in very lightly rubbed wraps.
$55.00

27. Edwards, Ron
Brisbane Ladies Australian Folklore Occasional Paper No. 10 No. 152 of 200 copies signed by Ron Edwards

Illustrated study of the folk-song ‘Brisbane Ladies’, composed by Saul Mendelsohn, telling the story of a group of drovers who have taken their cattle to Brisbane and are now returning to their station near Nanango; traces the history of the song, referencing variations, alternative versions, influence, etc; the book was also intended as a tribute to Australian folklorist Bob Mitchell, who had a particular interest in the song; illustrated by Ron Edwards, and published at Edwards' Rams Skull Press, which specializes in Australian song and folklore; being Australian Folklore Occasional Paper No. 10; No. 152 of 200 copies, signed by Edwards to prelims; Edwards has also signed and inscribed a plain presentation plate adhered to front endpaper; stiff-card wraps, with illustration to front cover; minor foxing, o.w. Very Good throughout in lightly rubbed wraps.
$28.00

28. Fogarty, Lionel
Ngutji

Brisbane, Cheryl Buchanan, 1984.
Lionel Fogarty's fifth collection of poetry, and including full-page colour illustrations by Lyn Briggs; includes glossary; flat-signed by Lionel Fogarty to title page; Fogarty is an Indigenous Australian poet, who describes his introduction to poetry as coming from Murri people in Cherbourg and Murgon; light offset to two pages, light toning to edges of some pages, o.w. Very Good throughout.
$45.00

29. Gillmore, Terry
Further poems 1966-1976

Collection of poems by Terry Gillmore covering a period of ten years; limited to 500 copies of which the first 50 are signed and numbered; please note: although this copy is signed with a gift-inscription to f.e.p. by Terry Gillmore, it is not one of the first 50 signed/numbered copies; published by New Poetry for The Poetry Society of Australia; stapled wraps; Very Good throughout; light-medium foxing to wraps front and rear.
$45.00
30. **Graham, Jock**  
*Dark Roads* Association Copy Signed by Jock Graham with dedication to Jim Henderson  
Collection of poems by Jock Graham, with dedication to Jim Henderson; Graham was a Scots migrant to Australia who worked the coalmines in the early decades of the 20th century; he was a prominent unionist, member of the Communist Party of Australia, and wrote poems for the union newspaper Common Cause; signed by Graham to title page, with dedication to Jim Henderson, a fellow Scots migrant, coalminer, and prominent member of the CPA, who worked as a translator for Ho Chi Minh in North Vietnam in 1960; front flap of dustwrapper shows a b&w photo of the poet; Very Good and clean throughout; dustwrapper lightly edgeworn, minor loss to head of spine, o.w. G-VG; published by Elizabethan Press with the assistance of the Miners’ Federation.  
$50.00

31. **Haley, Martin**  
*More Poems and another Preface*  
Brisbane, published by the author, undated (1938).  
Collection of poems by Brisbane poet Martin Haley, flat-signed and dated (1941) by Haley to front pastedown; former owner’s name to front endpaper, endpapers tanned, o.w. Very Good throughout; dustwrapper edgeworn and rubbed, with some minor loss to head and tail of spine, and top front edge near flap.  
$30.00

32. **Hall, Rodney**  
*The Law of Karma* a progression of poems  
Signed 1st Edition of this sequence of poems by Rodney Hall, structured around the Hindu doctrine of Karma; flat-signed by Hall to title page; book and dustwrapper designed by Robin Wallace-Crabbe; very minor crease to front endpaper, minor foxing to prelims, o.w. Very Good and clean throughout; dustwrapper lightly edgeworn, and with thin worn strips top edge front panel, o.w. Very Good.  
$25.00

33. **Hall, Rodney**  
*Selected Poems* Association Copy with inscription from Hall to Manfred Jurgensen  
Brisbane, University of Queensland Press, 1975.  
Selected Poems of Rodney Hall, opening with a sequence of previously unpublished poems, followed by selections from his earlier books; Association Copy, title page signed and with gift-inscription from Hall to Manfred Jurgensen; Very Good and clean throughout; dustwrapper lightly sunned to spine, o.w. Very Good.  
$45.00
34. Hall, Rodney
Heaven in a Way Paperback Poets 3 Association Copy with inscription from Rodney Hall to Irene Amos

Collection of poems by Rodney Hall, being no. 3 in the Paperback Poets series published by UQ Press; Association copy, signed to title page and with brief inscription from Hall to artist Irene Amos; Very Good throughout; minor stains to text block, wraps lightly rubbed.
$40.00

35. Hammial, Philip
More Bath Less Water

Philip Hammial's fifth collection of poems; flat-signed by Hammial to f.e.p.; the dustwrapper shows an illustration of Marat in the bathtub (design by Colin Mitchell); minor foxing to fep, o.w. Very Good throughout; dustwrapper lightly rubbed, lightly tanned to spine, minor loss to head of spine, o.w. G-VG.
$35.00

36. Hart-Smith, W.
On The Level mostly Canterbury poems

William Hart-Smith's fifth collection; illustration to front cover shows a reproduction by Theo Schoon of a Canterbury cave painting; half-title page signed and inscribed by the poet "To the Poetry Society of Australia W. Hart Smith"; wraps lightly rubbed, and with watermark to front rh corner of front panel, and to corners of pages to pg 26, o.w. G-VG.
$22.00

37. Hewett, Dorothy
Alice in Wormland

Signed 1st paperback. 8vo, b&w photos, 144pp.
Sequence of poems by Dorothy Hewett; includes photos of the author to front and rear cover, and b&w frontispiece and endpiece photos; signed and dated "Best Wishes Dorothy Hewett in Melbourne 1987" to half-title page; Very Good.
$30.00
38. Hewett, Dorothy; Lilley, Merv
What About The People!

Australia, National Council of the Realist Writers Groups, no date (1961)
1st thus (paperback), 8vo, 98pp.
Collection of poems by Dorothy Hewett and Merv Lilley, with an introduction by Frank Hardy; Hewett and Lilley were associated with the Realist Writers Group, formed after WWII to promote social realism in literature, which included writers such as Hardy, Waten, Morrison, de Boissiere; first trade edition - there was a roneoed edition in the 1950’s, in which there were differences in the poems from this trade edition; foxing to title page, last page, and reverse sides of covers front and rear, text block toned, o.w. Very Good throughout; wraps very lightly rubbed.

$55.00

39. Horanai, Maki; Weintraub, Hillel
In the Country of our Dreams
Impermanent Paintings and Poems Vol. 1
No. 29 of 50 copies signed by Horanai and Weintraub

No. 29 of 50 signed copies of this collection of words and images by poet/painter team Maki Horanai and Hillel Weintraub; printed on handmade paper at the Mountain Dreams Press; colour images from paintings by Horanai with haiku by Weintraub.

$38.00

40. Ingamells, Rex (ed)
Jindyworobak Review 1938-1948
Max Poulter’s copy (Senator Maxwell William Poulter)

Melbourne, Jindyworobak, 1948.
Overview of the first ten years of Jindyworobak Review, including essays on the history and aims of the Jindyworobaks, and messages to Jindyworobak from prominent authors, including Chisholm, Dalby Davidson, Strehlow, Gilmore, Hart-Smith, Christensen, Idriess, Preston, Mudie, Wright, Max Harris, and more; this copy with the scarce Margaret Preston dustwrapper; Max Poulter’s copy, signed/dated “19/10/56 Max Poulter University of Queensland” to front pastedown; Maxwell William Poulter was elected to the Australian Senate in 1961 as a Labor Senator for Queensland, and was also a lecturer in Education at the University of Qld for many years; light worn patch to front pastedown, light tanning to endpapers, o.w. Very Good and clean throughout; dustwrapper lightly rubbed, and with some wear along spine, worn patch and minor stain to rear, o.w. Good.

$50.00
41. **Jürgensen, Manfred**  
**Stationen Gedichte** (collection of German poems by Manfred Jürgensen)  
Early collection of poems by Manfred Jürgensen, published in Germany; very scarce (please note: poems are in German with no English translation); minor knock top text block, o.w. Very Good throughout; wraps lightly rubbed, lightly sunned.  
$35.00

42. **Kennedy, Victor**  
**Farthest North** and other verses Signed by Victor Kennedy with dedication to Alan Queale  
Cairns, The Cairns Post Print, 1928.  
Collection of poems by Victor Kennedy; from the library of Australian book collector Alan Queale, whose bookplate (of a reading pirate resting his foot on a treasure chest of books) appears to front endpaper; signed to title page and with gift-inscription "To Alan Queale with regards Victor Kennedy 22-4-1929"; Alan Queale was the older brother of Jessica Anderson, and began collecting books at a young age and continued throughout his life; the bequest of his books was accepted by Robert Menzies in 1963 for incorporation in the National Collection, with other books from his library donated to various institutions; untitled light blue buckram, palm tree illustration to title page; newspaper clipping of Victor Kennedy poem dated Anzac Day 1929 adhered to prelims; two pieces tape repair to rear endpaper, very light vertical crease to some pages, o.w. Very Good.  
$50.00

43. **Kershaw, Alister**  
**The Lonely Verge** No. 40 of 150 copies Signed by Alister Kershaw  
Alister Kershaw’s first book, being No. 40 of 150 copies for subscribers only, Signed and numbered by Kershaw; worn strip to front pastedown, and some foxing/stains to front endpaper, text block foxed, o.w. G-VG throughout; boards lightly rubbed, sunned to left hand side and upper front board, same to rear board, 2cm loss to head of spine.  
$110.00
44. Kinsella, Thomas  
**Butcher's Dozen** Limited Edition of 175 copies Signed by Thomas Kinsella with dedication to Alan Queale

2nd Issue limited to 175 copies. Hardbound, 8vo, no dustwrapper, 8pp.  
Second Issue, limited to 175 copies, of this single poem by Thomas Kinsella; this copy from the library of Australian book collector Alan Queale, whose bookplate (of a reading pirate resting his foot on a treasure chest of books) is adhered to front pastedown; signed to title page by Thomas Kinsella with gift-inscription "For Alan Queale 3 June 1976"; red cloth boards with coffin device to front board derived from the badge issued for the Civil Rights Protest March in Newry on 6 February 1972; Alan Queale was the older brother of Jessica Anderson, and began collecting books at a young age, and continued throughout his life; the bequest of his collection was accepted by Robert Menzies in 1963 for incorporation in the National Collection, and other books from his library were donated to various institutions; some minor worn spots to boards, o.w. Very Good and clean throughout.  
$95.00

45. Koch, Christopher (et al)  
**Anthology of Australian Poetry in Russian** from the library of Christopher Koch containing Russian translation of Koch's poem Shelly Beach Signed by Koch

Moscow, 1967.  
From the library of Christopher Koch, signed by Koch to front endpaper; Anthology of Australian poetry in Russian translation (no English-language originals), including Russian version of Koch's poem Shelly Beach; presented to Koch by the USSR Australia Society, Moscow - presentation plate to front pastedown reads "Presented on behalf of the Art Literature Publishing, Mrs. Eugenia Dombrovskaya, and the U.S.S.R. Australia Society, Moscow to Christopher Koch"; includes poems by Henry Kendall, Adam Lindsay Gordon, Bernard O'Dowd, Henry Lawson, Nan Macdonald, and many more; flat-signed/dated by Koch to front endpaper and with a note in Koch's hand stating "p. 286 (Shelly Beach)"); very scarce.  
$65.00

46. Koch, Christopher; Clark, Robert; Dutton, Geoffrey; Harris, Max; Mudie, Ian  
**Verse in Australia 1959** a yearly collection - from the library of Christopher Koch containing Koch's poem Love Present, Love Past Signed by Koch

Stiff card, large 8vo, Dustwrapper, 49pp.  
1959 edition of Verse in Australia, from the library of Christopher Koch, flat-signed by Koch to front endpaper; contains Koch's poem 'Love Present, Love Past' - the poem is marked by Koch in the contents with an asterisk, and one correction is made by Koch to the text of the poem (where a t is left out of the word thought); other poets include David Campbell, Rosemary Dobson, Anne Bell, Flexmore Hudson, Vivian Smith, Judith Wright; Very Good throughout; dustwrapper a little rubbed, toned to spine, o.w. G-VG.  
$35.00
47. Koch, Christopher; Clark, Robert; Dutton, Geoffrey; Harris, Max; Mudie, Ian (selected by)  
Verse in Australia 1960 from the library of Christopher Koch, Signed by Koch; contains  
Koch’s poem The De Facto Wife

Stiff card, large 8vo, Dustwrapper, 67pp.  
1960 edition of Verse in Australia, from the library of Christopher Koch, flat-signed by Koch  
to front endpaper; contains Koch’s poem The De Facto Wife; other poets include Beaver,  
Blight, Campbell, Cato, Dobson, Harwood, Hope, Keesing, Manifold, Riddell, Webb, Wright;  
minor stains to text block, o.w. Very Good throughout; dustwrapper lightly rubbed,  
o.w. G-VG.  
$28.00

48. Koch, Christopher; Prior, H.K.; Adams, David; Prior, K.J. (directors)  
The Bulletin The National Australian Newspaper Wednesday January 10 1951 Vol. 72 No. 3700 from the library of Christopher Koch, including Koch’s poem Half-Heard, being his first appearance in print.

Paperback, 45 x 27.5 cm, 28pp, b&w illustrations.  
Unique copy of The Bulletin, being Christopher Koch’s own copy of the Wednesday January  
10 1951 issue, containing Koch’s poem Half-Heard, marking his first appearance in print, at  
the age of 19; Koch had begun contributing poems to the Bulletin under the influence of his  
friend Vivian Smith, who had poems accepted before Koch; after a number of rejections  
Douglas Stewart finally accepted Half-Heard for this issue; Koch has inscribed the front cover  
“P.4 Half-Heard”; horizontal crease throughout, some pages tanned, and with occasional  
standard light creasing, o.w. Good throughout; wraps rubbed/sunned, and with some  
creases and short closed tears.  
$125.00

49. Koch, Christopher; Prior, H.K.; Adams, David; Prior, P.H.; Prior, K.J.; (directors).  
The Bulletin The National Australian Newspaper Wednesday June 25 1952 Vol. 73 No. 3776 from the library of Christopher Koch, containing Koch’s poem Winter Midday Signed by Koch

Paperback, 43 x 27.5 cm, 28pp, b&w illustrations.  
Wednesday June 25 1952 issue of The Bulletin, from the library of Christopher Koch,  
containing his poem Winter Midday; flat-signed by Koch top rh of front cover, and also  
inscribed ‘P. 17 Winter Mid-day’; a unique author’s copy, and a very early appearance in  
print by Koch; horizontal crease throughout, o.w. Very Good in lightly rubbed wraps, with  
short closed tear top edge.  
$50.00
50. Koch, Christopher; Prior, H.K.; Adams, David; Prior, P.H.; Prior, K.J.; (directors)
*The Bulletin* The National Australian Newspaper Wednesday December 3 1952 Vol. 73 No. 3799 from the library of Christopher Koch, containing his poem *Saturday Songs*

Paperback, 44 x 27.5 cm, 36pp, b&w illustrations.
Wednesday December 3 1952 issue of *The Bulletin*, from the library of Christopher Koch, containing his poem *Saturday Songs*, inscribed by Koch to front cover 'P. 12 Saturday Songs'; unique author's copy, and an early appearance in print by Koch; also includes an essay by MH Ellis 'Did Greenway Write "Ralph Rashleigh?"'; horizontal crease throughout, and with further creases to some pages, front cover sunned to central crease, and with short closed tears to fore-edge, o.w. G-VG.
$40.00

51. Koch, Christopher; Prior, H.K.; Adams, David; Prior, P.H.; Prior, K.J.; (directors)

Paperback, 46 x 27.5 cm, 36pp, b&w illustrations.
Wednesday August 22 1951 issue of *The Bulletin*, from the library of Christopher Koch, containing his poem *Lutana Rise*, (being his second published poem) inscribed by Koch to front cover 'P. 12 Lutana Rise'; unique author's copy, and an early appearance in print by Koch; horizontal crease throughout, o.w. G-VG; wraps lightly rubbed and sunned, and with some minor creases.
$65.00

52. Koch, Christopher; Murphy, Arthur (ed)
*Jindyworobak Anthology* 1952 from the library of Christopher Koch, containing Koch's poems *Winter Midday* and *Shelly Beach* Signed by Koch

Melbourne, Jindyworobak, 1952.
Jindyworobak Anthology for the year 1952 from the library of Christopher Koch, containing two of his poems, *Winter Midday* and *Shelly Beach*; flat-signed by Koch to reverse of front cover; includes two reviews of the anthology, one by Kenneth Slessor from *Sydney Sun* June 1953, pasted in to reverse side of front cover, and one inside rear cover, from *The Bulletin* July 15 1953; the Jindyworobak Anthology ran from 1938-1953; minor annotations by Koch to contents, offset from reviews to title page and last page, occasional foxing in text, o.w. Good throughout; wraps rubbed, and with minor stains and watermark top rear.
$40.00
53. **Krausmann**, Rudi; **Shead**, Garry

**The Journey** and other poems by Rudi Krausmann drawings by Garry Shead

No. 70 of 200 copies signed by Krausmann and Shead

Sydney, self-published, 1999

No. 70 of 200 copies, signed by Rudi Krausmann and Garry Shead, being a collaboration with poems by Krausmann accompanied by Shead’s drawings; Shead’s illustrations are a series of overpainted drawings taken from La Tunisie by G Vuillier 1896; self-published in 1999, printed by Fast Books (a division of Wild & Woolley); Very Good tight clean copy of a very scarce title.

$150.00

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54. **Krausmann**, Rudi; **Whiteley**, Brett

**From Another Shore**


Collection of prose poems by Rudi Krausmann, with drawings by Brett Whiteley; signed with short gift-inscription to half-title page by Krausmann; 11 full-page b&w drawings by Whiteley; minor worn spot to half-title page, o.w. Very Good.

$28.00

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55. **Lack**, Clem

**The Fields of Amaranth** and other poems


Clem Lack’s first book, signed/dated ‘With Compliments Clem Lack 7/10/36’; leathergrain card wraps with yapp edges; medium-heavy foxing to endpapers and prelims, occasional foxing in text, o.w. Good-Very Good; some worn patches to front panel of wraps.

$35.00
56. Lister, Will. H. (William Henry Lister)

Thoughts for Tonight and some occasional verses

Brisbane, Gordon and Gotch, no date (1927).
Collection of poems and prose by Will. H. Lister; Lister was a popular Queensland journalist in the early decades of the 20th-Century, editor of Toowoomba’s Biz newspaper, and owner of the North Coast Star and The Moreton Mail; Thoughts for Tonight is based on his popular broadcasts of the same name on Brisbane radio station 4QG, and consists of short prose pieces and some poems; signed, dated (Feb. 1928) and with gift-inscription by Lister to front endpaper; minor loss lower rh corner of first page, foxing to endpapers and prelims, occasional foxing in text, o.w. Good throughout; wraps edgeworn and rubbed, significant loss to original yapp edges, loss lower rh corner of front cover, minor loss to spine, tape repair to foot of spine.
$35.00

57. Malouf, David

Bicycle and other poems Paperback Poets 1

David Malouf’s first individual collection of poems, and the first volume of the Paperback Poets series published by the University of Queensland Press; flat-signed by Malouf to title page; former owner’s name/bookshop stamp to half-title page, occasional minor creases to some pages, o.w. Good throughout; wraps rubbed and creased, original price of $1 part covered in black texta, wear to spine, vertical creases to front and rear.
$60.00

58. Malouf, David; Maynard, Don; Green, Judith; Hall, Rodney

Four Poets David Malouf Don Maynard Judith Green Rodney Hall – signed by David Malouf

Scarce anthology of the work of four Australian poets, notable for the first appearances in print of David Malouf and Judith Rodriguez (Judith Green at the time); Interiors by Malouf, A Few Mad Saints by Maynard, A Question of Ignorance by Green (Rodriguez), and Statues & Lovers by Hall; flat-signed by David Malouf to title page; illustrated boards, with design by Michael Lodge; former owner’s name to front endpaper, light worn patch to lower edge of front endpaper; offset/foxing to pastedowns and endpapers front and rear, mild toning to text block, o.w. Very Good throughout; boards a little rubbed, and with minor knock to top corners.
$495.00
59. Manifold, J.S.
Op. 8 poems 1961-69 Signed by John Manifold with dedication to Leonie Gibson

Collection of poems by JS Manifold; signed by Manifold to front endpaper, with gift-inscription to Leonie Gibson (Leonie Kramer); Leonie Kramer was an Australian writer and intellectual, the first female Professor of English in Australia, and the first woman to chair the ABC; endpapers foxed/tanned, lighter foxing to prelims and text block, o.w. Very Good throughout; dustwrapper rubbed and scuffed, o.w. Good.
$30.00

60. McDonald, Nan
For Prisoners an unpublished poem by Nan McDonald No. 116 of 150 numbered copies signed by Alec Bolton of the Brindabella Press

Previously unpublished poem by Nan McDonald, being No. 116 of 150 copies, initialised by Alec Bolton to colophon, and also including a hand-written loose-leaf insert by Alec Bolton (brief gift-inscription to the former owner “best wishes” etc); Centaur type on Archive Text; initial letter by Kathie Griffiths; clay coloured wraps with yapp edges, string bound; Fine copy, in publisher’s tissue-guard (with loss to edges).
$95.00

61. McDonald, Nan (ed); Vallis, Val
Australian Poetry 1953 Signed with inscription by Val Vallis

Sydney, Angus & Robertson, 1953.
Hardbound, 12mo, Dustwrapper, 80pp.
1953 edition of Australian Poetry (the eleventh volume), with poems selected by Nan Macdonald, and with poems by Stewart, Wright, Dobson, Campbell, McAuley, Val Vallis, Francis Webb, and others; this copy signed and with gift-inscription by Val Vallis ‘To Marguerite and John (especially p.47) with love and thanks. Val D. Day ’53’ - Vallis’ poem ‘Wave-break’ appears on page 47; endpapers tanned, o.w. Very Good throughout; dustwrapper lightly edgeworn, foxed to rear, price clipped, o.w. G-VG.
$35.00
62. McDonald, Roger
*Citizens of Mist*

Brisbane, University of Queensland Press, 1968.
Roger McDonald’s first collection of poems, with jacket drawing by Hermia Boyd; signed, dated (Brisbane October 1969), and with gift-inscription by Roger McDonald to front endpaper, and flat-signed to title page; text block foxed, o.w. Very Good throughout; dustwrapper lightly rubbed, tanned to spine, o.w. Very Good.
$25.00

63. Monro, Hector
*The Sonneteer’s History of Philosophy* No. 106 of 200 signed numbered copies; Geoffrey Dutton’s copy, with inscription “For Geoffrey Dutton from the makers of this book, Jean Whyte 12/4/88”

Monash University, Ancora Press, 1981.
No. 106 of 200 copies signed by poet Hector Monro and printer BJ McMullan, being a sequence of 26 sonnets, each addressing a particular philosopher or philosophical movement (Hume, Locke, Spinoza, Epicureans, etc); published at Monash University Ancora Press, printed on Conqueror Vellum Laid 100 gsm and bound in Cockerell Marbled paper; gift-inscription to Geoffrey Dutton to front endpaper; marbled boards with title-label to front; small bookshop label to front pastedown, o.w. Fine.
$95.00

64. Ogilvie, Will H.
*The Border Poems* of Will H. Ogilvie Signed by Will Ogilvie and with inscription by Myrtle Rose White

Hawick, John Murray Hood, 1959
Collection of Ogilvie’s Scottish border poems, Signed by Ogilvie to prelims, also signed and with an inscription by Australian author Myrtle Rose White; foreword by George Wood; Ogilvie spent most of his life in his native Scotland, but lived in Australia from 1889-1901, during which time he worked as a horse-breaker and drover; the Australian bush made a deep impression on him, and he wrote numerous poems and ballads, many of which were published in the Bulletin; he continued to write Australian poems after his return to Scotland, sending them by mail to the Bulletin; Myrtle Rose White was an Australian author who wrote autobiographical works describing life on the cattle stations (Lake Elder, Morden, Wonnaminta) where she lived and worked; red card wraps with yapp edges, black titling to front cover; minor sunning to spine, o.w. Very Good clean copy.
$75.00
65. O'Hara, John Bernard

*Odes & Lyrics*

Melbourne, Melville & Mullen, 1906.
Presentation copy of this collection of poems by John O'Hara, inscribed "To .....with the author’s compliments"; this copy from the library of Australian historian, book collector and brother of Jessica Anderson, Alan Queale (Anderson dedicated her novel *The Commandant* to Queale), whose bookplate appears to prelims; Queale began collecting books at a young age; after his death some of his library went to Griffith University; green cloth boards with gilt titling to front board and spine; bookshop label partially removed to front pastedown, endpapers heavily tanned, light foxing to prelims, very minor spotting to boards, o.w. Very Good throughout; uncut pages.

$30.00

66. O'Neil, Lydia M.D.

*Dinkum Aussie* and other poems

Brisbane, Watson Ferguson & Co., 1924.
Collection of poems with mostly Brisbane/Queensland/Australian themes (The Jackaroo, Moreton Bay, Anzac Day at Wynnum); signed with gift-inscription to rear pastedown by Lydia O’Neil, and one or two poems with her pencil annotations; Lydia O’Neil was an American expatriate who settled in Brisbane in the 1920’s, later moving to the Darling Downs; blue buckram boards with gilt titling and Southern Cross to front board; endpapers tanned, prelims and text block foxed, occasional light foxing in text, o.w. G-VG throughout; some wear to extremities of boards; dustwrapper lightly edgeworn and rubbed, o.w. Good.

$38.00

67. Page, Geoff (ed)

*Refractions* Poems by Youngstreet Poets Signed by Margaret Bradstock, Eben Anderson, Lorna McIntyre, Audrey Longbottom, and Louise Katherine Wakeling

Anthology by members of the poetry group Youngstreet Poets, begun in 1979, whose meetings involve reading, criticizing, and workshopping their poems; edited with an introduction by Geoff Page; Signed by group members Margaret Bradstock, Eben Anderson, Lorna McIntyre, Audrey Longbottom, and Louise Katherine Wakeling, all of whose poems appear in this anthology; minor foxing to reverse sides of covers front and rear, o.w. Very Good.

$25.00
68. Paterson, A.B.; Lindsay, Norman
The Animals Noah Forgot
Sydney, The Endeavour Press, 1933.
Stated ‘First Published, 1933’; classic collaboration between Banjo Paterson and Norman Lindsay, with Paterson’s animal poems accompanied by Lindsay’s drawings; b&w frontispiece from a photo of Paterson; endpapers, prelims and text block foxed, very occasional light foxing in text, o.w. Very Good throughout.
$95.00

69. Porter, Hal
In An Australian Country Graveyard and other poems
Hal Porter’s third collection, decorated with his own b&w drawings; flat-signed to dedication page by the poet; light offset/foxing to endpapers and prelims, minor scratch to rear board, o.w. Very Good in Very Good dustwrapper.
$40.00

70. Rabbets, Thomas G. (aka St. Ebbar of the Brisbane Courier); Rabbets, Dora and FLG Rabbets (compiled by)
Whimplin Whimsies and other selections No. 187 of 300 copies signed by Dora Rabbets
Collection of songs, poems and prose by Thomas Rabbets, who was lead writer for the Brisbane Courier from 1916 to the year of his death in 1919, this being a Memorial Edition compiled by his wife Dora; Rabbets wrote for the Courier under the name ‘St. Ebbar’; No. 187 of 300 copies, numbered and with the initials D.R. (Dora Rabbets) to prelims; b&w frontispiece showing Rabbets with hat, pipe, and cane; maroon buckram with gilt titling to spine; former owner’s name to front endpaper, prelims and text block foxed, o.w. G-VG throughout; mild rippling to front board.
$35.00

71. Riddell, Elizabeth
Occasions of Birds and other poems No. 50 of 275 copies signed by Elizabeth Riddell
Signed Limited Edition. Hardbound, 8vo, no dustwrapper (as issued), 45pp
No. 50 of 275 copies Brindabella Press edition of poems by Elizabeth Riddell, with full page line drawings and illustrated title page by Anne Wienholt; Monotype Centaur type, with Bulmer for display, hand binding and paper decoration by Helen Wadlington; signed/numbered by Elizabeth Riddell to colophon; quarter cloth with illustrated paper sides, title label to spine; Fine copy.
$75.00
72. **Roberts**, Nigel; **Marshall-Stoneking, Billy; Pi-0 (eds)**  
Off The Page 2  
Morphic Resonance

Balmain, Off the Page, no date (c 1991).  
Issue #2 of Australian poetry periodical 'Off the Page' (of which only 5 issues were  
produced), edited by Nigel Roberts, Billy Marshall-Stoneking and Pi-0; poems, prose,  
cartoons, collages; contributors include Pi-0, Eric Beach, Billy Marshall-Stoneking, Karen  
Cherry, Bill Jones, Alan Wearne, Nigel Roberts; stapled card wraps with b&w photo hand-  
tipped to front cover; Signed and with gift-inscription by Marshall-Stoneking to first page.  
$50.00

73. **Robinson, Roland**  
Deep Well

Collection of poems by Roland Robinson, including two previously published collections,  
Language of the Sand, and Tumult of Swans, plus the new sequence Deep Well; half-title  
page signed and dated (11-2-65) and with gift-inscription by Roland Robinson; prelims and  
text block foxed, and with occasional foxing in text, o.w. Very Good throughout;  
dustwrapper lightly edgeworn, o.w. Very Good.  
$35.00

74. **Rodriguez, Judith**  
Water Life

Judith Rodriguez's fourth collection of poems, illustrated with her own linocuts; signed &  
dated (19.iii.77) and with gift inscription by the author to half-title page; Very Good and  
clean throughout; dustwrapper very lightly sunned to spine, o.w. Very Good.  
$28.00

75. **Rodriguez, Judith**  
Nu-Plastik Fanfare Red  
Paperback Poets 14

Signed 1st Paperback. Paperback, 12mo, 55pp  
Judith Rodriguez's first individual collection ('A Question of Ignorance' had appeared in 'Four  
Poets' in 1962 under the name Judith Green); being No. 14 in University of Queensland Press  
Paperback Poets series; Signed with short gift-inscription by Rodriguez to title page; title  
page and text block foxed, o.w. Very Good throughout in lightly rubbed wraps.  
$25.00
76. Rodriguez, Judith
*Shadow on Glass* No. 85 of 350 copies signed by Judith Rodriguez

5th Collection of poems by Judith Rodriguez, being No.85 of 350 copies, signed and numbered by Rodriguez to colophon; minor creases to some pages, minor chip out of rear cover, o.w. Very Good.

$20.00

77. Rowbotham, David
*Ploughman and Poet* A.D. Hope's copy signed by A.D. Hope

Sydney, Lyre-Bird Writers and the Commonwealth Literary Fund, 1954
1st Paperback. Paperback, 8vo, Dustwrapper, 48pp
David Rowbotham’s first collection of poems, published by the Lyre-Bird Writers and the Commonwealth Literary Fund, printed by Edwards & Shaw, Sydney; poems mostly themed from the Darling Downs, where the poet was born and grew up; this copy from the library of AD Hope, including the AD Hope library certificate, being item no. 10145, executor Geoff Hope; signed twice by Hope, once to front endpaper, once to title page; stapled card wraps, with dustwrapper; bookshop label to front endpaper, o.w. Very Good throughout; dustwrapper with one or two closed tears to spine, and loss to head of spine (1cm), o.w. Good.

$45.00

78. Rowbotham, David
*Ploughman and Poet* Association Copy Signed by Rowbotham with inscription to Rhoda Felgate

Sydney, Lyre-Bird Writers and the Commonwealth Literary Fund, 1954
First hardback edition of David Rowbotham’s first collection of poems, published by the Lyre-Bird Writers and the Commonwealth Literary Fund, printed by Edwards & Shaw, Sydney; poems mostly themed from the Darling Downs, where the poet was born and grew up; gift-inscription to front endpaper from Rowbotham to Rhoda Felgate ‘For Rhoda Felgate, of Toowoomba Oct. 1954’; Rhoda Felgate founded Brisbane’s Twelfth Night Theatre in 1936; also flat-signed by Rowbotham to half-title page; light blue boards with dark blue titling; endpapers foxed, o.w. Very Good throughout; medium foxing to boards; medium-heavy foxing to dustwrapper, tanned to spine, one or two short closed tears.

$55.00
79. **Salom, Philip**  
*Sky Poems* Signed and with letter by Philip Salom

Philip Salom’s third collection, illustrated with drawings by Theo Koning; signed with gift-inscription to title page by Salom (in which he describes the book as ‘stage three in the endless journey’), and also including a hand-written letter to a friend in which the poet briefly discusses poetry readings and the critical reception of aspects of his work; very minor foxing, very minor worn spot to front endpaper, o.w. Very Good and clean throughout in Very Good dustwrapper.  
$45.00

80. **Scott, John A.**  
*Smoking* 1st Edition Association Copy Signed by John Scott with dedication to Marcus Breen

Melbourne, Scripsi, 1983.  
Association copy of John A. Scott’s third book of poetry, signed and with gift-inscription to (Australian writer/journalist) Marcus Breen to reverse side of front cover (at least I take the inscription to be a dedication (if ironic) to Marcus Breen: “Actually, Marcus Breen is a virgin [sic] regards to my co-reader on more occasions than I would dare admit. Scott Oct ‘83”; stiff card wraps with illustrated dustwrapper; Very Good and clean throughout; dustwrapper very lightly rubbed, some minor stains to rear panel, o.w. Very Good.  
$28.00

81. **Shapcott, Thomas W.**  
*Inwards to the Sun*

Brisbane, University of Queensland Press, 1969.  
Shapcott’s fifth collection of verse, winner of the 1970 Sidney Myer Charity Trust Award for Australian Poetry (includes printed Myer Charity Trust Award wrap-around outside dustwrapper); flat-signed by Shapcott to title page; minor foxing to text block, very minor very occasional foxed spots in text, o.w. Very Good throughout; dustwrapper has one very small faint label-ghost top front panel, spine very lightly sunned, o.w. Very Good.  
$40.00
82. Shapcott, Thomas W.  
*Fingers At Air* Experimental Poems 1969 No. 4 of 200 copies signed by Shapcott

No. 4 of 200 copies, privately printed collection of experimental poems by Thomas Shapcott; Shapcott describes the poems as 'a related set of five sequences written late in 1969 which are frankly experimental in technique and attitude'; the poems employ creative typography, and are unlike anything else the poet has done; former owner’s name to half-title page, o.w. Very Good throughout; dustwrapper lightly rubbed, tanned to spine, o.w. G-VG.  
$35.00

83. Skrzynecki, Peter  
*Immigrant Chronicle* Paperback Poets Second Series 8

Brisbane, University of Queensland Press, 1975.  
1st hardbound edition of this cycle of poems treating the theme of the immigrant experience in Australia, being No. 8 in the Paperback Poets Second Series; despite the name ‘paperback poets’, there were also hardback editions published as 'library editions', which are generally harder to find than the paperbacks; flat-signed by Skrzynecki to title page; minor foxing to boards, o.w. Very Good tight and clean in Very Good dustwrapper.  
$30.00

84. Slessor, Kenneth (ed); Koch, Christopher  
*Southerly* a review of Australian Literature Number Three 1957 Brennan Anniversary

Number from the library of Christopher Koch, including Koch’s poem 'The Name'; Signed by Koch

Sydney, Angus and Robertson, 1957.  
Paperback, large 8vo, 60pp, b&w frontispiece illustration  
Number Three, 1957 issue of Southerly; Christopher Koch’s copy, including his poem 'The Name' - flat-signed 'C Koch Dec. '57' to half-title page; being the Brennan Anniversary Number, marking the 25th anniversary of his death, and devoted to studies of his poetry, and also including poems by Olive Pell, RH Morrison, Robert Clark, and others; edited by Kenneth Slessor; hand-tipped b&w frontispiece showing a photo of Brennan in 1931 from the collection of Vince Kelly; mild watermark top corner of some pages, o.w. G-VG throughout; wraps lightly rubbed/tanned to spine  
$35.00
85. Smith, S.C.
Original Ideas and Criticisms expressed in verse Association Copy from the author to Robert Adamson

Brisbane, Watson Ferguson & Co., 1929.
Collection of verse by S.C. Smith, who is described on the title page as ‘Seventy years a pastoralist in the Maranoa district of Queensland, Australia’; Association Copy, signed by SC Smith with inscription to Robert Adamson; occasional minor foxing, o.w. Very Good throughout in lightly rubbed wraps with minor stains to rear.
$30.00

86. Smith, Vivian
Tasmania and Australian Poetry Association Copy with inscription from Vivian Smith to Christopher Koch

Hobart, University of Tasmania, 1984.
A study of Tasmania and Tasmanian themes in Australian poetry, being the text of the 1983 James McAuley Memorial Lecture; Christopher Koch's copy, signed and with gift-inscription from Smith to Koch "For Christopher - with happy memories from Vivian 30 May '84"; Very Good.
$25.00

87. Stow, Randolph; Lehmann, Peter
Eight Songs (Eight Songs for a Mad King)

Tanunda, Peter Lehmann Wines, 1996.
Obscure Randolph Stow publication, being the booklet which accompanied the release of Peter Lehmann’s Eight Songs Shiraz 1996, the first vintage of this now esteemed Barossa Valley wine; Stow and Maxwell Davies first collaborated on a musical monodrama based on the words of (mad) King George Ill in the late 1960’s, with music by Davies and libretto by Stow; the work became a favourite of Barossa winemaker Peter Lehmann, and when he was looking for a theme for a premium shiraz, the eight songs came to mind; reproduced in the booklet are the eight poems of the libretto, accompanied by colour reproductions of the paintings made by Rod Schubert on the same theme; also includes the tasting notes for the 1996 Eight Songs Shiraz; black card gatefold wraps with waxed cord binding (the wax cord may not be original); Japanese pouch binding; wraps lightly rubbed, o.w. Very Good throughout.
$65.00
88. Tipping, Richard
Domestic Hardcore Paperback Poets Second Series 9

Brisbane, University of Queensland Press, 1975.
Richard Tipping's second collection, being Paperback Poets Second Series 9; despite the name 'paperback poets', there were also hardback editions published as 'library editions', which are generally harder to find than the paperbacks; this copy signed and dated (12/89) by Tipping to title page, and with gift-inscription "For David, good meeting you at the Morpeth weekend, etc, cut-ups & (mad) dinners!"; light shelfwear to boards, minor foxing to text block, o.w. Very Good throughout; dustwrapper lightly sunned to spine, and rear panel, o.w. Very Good.
$55.00

89. Tranter, John
Crying in Early Infancy 100 Sonnets

Collection of 100 sonnets by John Tranter, flat-signed/dated (16.11.77) by Tranter to front endpaper; book designed by Martin Duwell; very minor toning to endpapers, o.w. Very Good and clean throughout; dustwrapper lightly sunned to spine, o.w. Very Good.
$35.00

90. Vallis, Val
Songs of the East Coast

Sydney, Angus and Robertson, 1947.
Val Vallis' first collection of poetry, signed and dated "Val Vallis Warwick 11/10/57" to half-title page; two pages with offset (presumably from old newspaper clippings no longer present), closed tear top edge pg 11 (with small piece acid-free tape-repair), bookshop label front pastedown, o.w. Good.
$45.00
91. Vleeskens, Cornelis
*Hongkong Suicide* and other poems

Brisbane, Makar Press, 1976
Cornelis Vleeskens’s first book, being no. 20 in the Gargoyle poets series, general editor Martin Duwell; the Gargoyle Poets published many first books by young Australian poets; signed and dated (‘76) and with the poet’s stamp to title page; dustwrapper very lightly sunned, o.w. Very Good; Very Good and clean throughout.

$30.00

92. Wright, Judith
*The Other Half* Association Copy with inscription from Wright to Manfred Jurgensen, signed by Jurgensen

Sydney, Angus & Robertson, 1968.
Collection of poems by Judith Wright, from the library of Manfred Jurgensen; association copy, inscribed ‘Judith Wright Signed for Manfred with admiration and all good wishes’; also flat-signed by Jurgensen to half-title page; minor worn spot top edge of boards, o.w. Very Good and clean throughout; dustwrapper lightly tanned to spine, o.w. Very Good.

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